



**PAUL FLETCHER MP**  
Federal Member for Bradfield  
Minister for Communications,  
Cyber Safety and the Arts

*MS19-000734*

Ms Jennifer Bott AO  
Chair  
Bundanon Trust  
PO Box 3343  
North Nowra NSW 2541

Dear Ms Bott

I am writing to outline my expectations for the Bundanon Trust for 2019-20. The portfolio allocation for the Bundanon Trust in 2019-20 is \$8.14 million, including operational funding and funds to commence the Bundanon Masterplan development. As part of this funding, I am pleased to advise that I have agreed to allocate \$640,000 (GST exempt) to address safety and compliance risks identified by the recent National Collecting Institutions Capital Review.

Let me first acknowledge the achievements of Bundanon in 2018-19, in particular your success in securing funding to implement the Masterplan development and Bundanon's continued success in attracting significant revenues to support its activities. I also acknowledge your successful appointment to the position of Chair of the Board and the reappointment of Ms Deborah Ely AM as Chief Executive Officer.

The Morrison Government's key policy priorities are to grow the economy and employment, to keep Australians safe and to keep Australians together.

The Government recognises the significant value that cultural activity delivers for the enrichment of our society and the role it plays in shaping our collective values. The arts also make a direct and important contribution to the broader priority areas of Government.

During my first few months as portfolio Minister, I have developed a number of priorities across all my areas of responsibility. For the arts, my goal is to foster an authentic and vital Australian arts sector. The actions I intend to progress are to:

- Grow the Indigenous art market.
- Promote Australian stories and identity.
- Deliver arts funding that is sustainable and contestable.

Funding for Bundanon's Masterplan represents a significant investment from the Australian Government to enable Bundanon to promote cultural and economic activity and create a unique tourist destination in regional Australia. It will also help to secure a sustainable and successful future for Bundanon.

I acknowledge the efforts of the Board in developing clear and achievable operational objectives, to continue to support its vision, and deliver a range of artist, community and education programs, as well as preserve the built and natural assets of the site.

I would like to take this opportunity to outline some strategic priorities that I ask Bundanon to focus on in 2019-20. These are:

- Providing strong governance, and management to deliver the construction of the Masterplan, within budget.
- Developing strategies to minimise disruption to Bundanon's operations during construction of the Masterplan.
- Continuing to work with my Department during the development and construction and raise any matters of concern in a timely manner.
- Providing leadership in the delivery of collection management, arts education and public programs.
- Continuing to pursue opportunities to grow private sector support and increase own-source revenue.
- Continuing to build awareness of Bundanon's collection and public programs.

I note that many of these areas are already being actively progressed. I encourage the Bundanon Trust to work closely with my Department and other portfolio agencies in contributing to the Government's policy priorities.

I thank you for making the time recently to meet with me and provide me with an overview of the work of the Bundanon Trust.

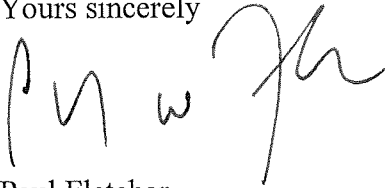
The fiscal climate, including the Government's commitment to meeting its projected 2019-20 budget surplus and maintain budget surpluses over the forward estimates, means it is unlikely to be able to respond to requests for additional financial support in the short term. This includes any additional proposals for capital works that do not raise independently verified critical health and safety or compliance issues.

This Statement of Expectations and the corresponding Statement of Intent form an important component of Bundanon's Governance framework. As such, I would anticipate both being public documents and I ask that you write to me with Bundanon's Statement of Intent before the end of 2019.

I have written in similar terms to all arts portfolio agencies, and have copied this letter to the Chief Executive Officer of Bundanon, Ms Ely.

I wish you and the Bundanon Trust Board and executive team success in meeting outcomes and objectives for 2019-20.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Paul Fletcher', written in a cursive style.

Paul Fletcher

21/10/2019