



# PAUL FLETCHER MP

Federal Member for Bradfield  
Minister for Communications,  
Cyber Safety and the Arts

MS20-000423

Ms Jennifer Bott AO  
Chair  
Bundanon Trust  
PO Box 3343  
North Nowra NSW 2541

Jenny  
Dear Ms Bott

I am writing to outline my expectations for the Bundanon Trust (Bundanon) for 2020-21.

The 2019-20 financial year has been a uniquely challenging year and its impacts will continue to influence our collective policies, priorities and business during 2020-21.

The combined effects of the recent summer bushfires and significant weather events, followed by the COVID-19 pandemic have touched all Australians. The Morrison Government is aware that the necessary restrictions to manage the ongoing health impacts of COVID-19 have significantly affected the way Australians live and work, and continue to impact our national collecting institutions. I am pleased that Bundanon was able to relocate its unique and valuable art collection to safety in Sydney during the bushfire crisis.

I would also like to acknowledge the steps taken by Bundanon to date to ensure that it has continued to provide audiences with opportunities to engage with its collection through innovative online initiatives such as its range of creative learning activities for children, exhibition experiences and its listening experience, Sounds Like Bundanon.

It was pleasing to see Bundanon's dedication to putting in place measures that have enabled it to re-open safely to the public. I envisage that all national collecting institutions will continue to play an important role in the re-opening of Australia for business, while maintaining new community norms.

I encourage Bundanon to consider opportunities where it can support the Government's broader strategic priorities including by:

- contributing to economic activity and recovery as social restrictions ease, particularly in regional centres, through touring and other outreach activities;
- continuing to champion and showcase our Indigenous cultures for the education, enrichment and benefit of all Australians;
- focussing on how Bundanon's activities can further encourage social cohesion and foster diversity and inclusion;

- continuing to provide strong governance and management to deliver the Masterplan, within budget, and ensure minimal disruption to Bundanon's operations during construction;
- providing national leadership and fostering collegiality as part of the cultural sector's recovery, including through the delivery of Bundanon's Artist-in-Residence program, collection management and arts education;
- ensuring Bundanon's financial sustainability, including through exploring opportunities to further grow private sector support and increase own-source revenue; and
- accepting opportunities to shape and promote Australian identity through Bundanon's public-facing activities both nationally and internationally.

I note that prior to COVID-19, many of these areas were already being progressed by Bundanon. I encourage Bundanon to continue to work cooperatively with the Office for the Arts and other portfolio agencies in contributing to the Government's policy priorities. I also appreciate you alerting me to any significant events related to Bundanon's activities or functions.

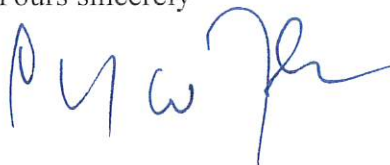
As well as the additional \$987,365 provided to Bundanon in 2019-20 to support its operations through the COVID-19 pandemic, the Government is also providing funding to the Office for the Arts to conduct a scoping study for shared storage facilities, a coordinated analysis of strategic asset management plans, and a Work Health and Safety audit of national collecting institutions' facilities. This work should assist Bundanon and other national collecting institutions with their strategic planning.

I acknowledge that Bundanon's Masterplan is its priority for 2020-21. The Masterplan is an important cultural and economic drawcard for the Shoalhaven region and a valuable opportunity to reinvigorate and expand Bundanon once completed in 2021. I look forward to watching it take shape over the coming year.

This Statement of Expectations and your corresponding Statement of Intent form an important component of Bundanon's governance framework. As such, I would anticipate both being public documents. I have written in similar terms to all arts portfolio agencies, and have copied this letter to the Chief Executive Officer, Ms Deborah Ely AM.

I wish the Bundanon Board and executive team every success in meeting Bundanon's outcomes and objectives for 2020-21.

Yours sincerely



Paul Fletcher

27/8/2020